A vibrant illustration featuring a stylized globe of the Earth in shades of blue and green. A group of diverse children, depicted in various colors and styles, are holding hands in a circle around the globe. The scene is set against a dark blue background with large, white, cloud-like shapes. A white banner with a scalloped edge is positioned across the middle of the globe, containing the title text. The overall style is colorful and child-friendly.

Let's Sing Songs From Around the World!

Joyfully Bringing the World Together, One Song at a Time

The songbook to accompany the Kathy Sherman album,

“Let’s Sing Songs From Around the World!”

Original Artwork by Torey Butner

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To Cultural Appreciation
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To Strange Instruments
To a Healthy Planet
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To Freedom

To all these things in our lives,
now and in the future, this book is for you.

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Introduction

Children are amazing language learners. No matter how complicated their native tongue, they become fluent in just a few years. Often they learn several languages at once, and manage to keep these languages separate in their heads. Amazing!

I'm so fortunate to be teaching in a truly cosmopolitan community. I teach students from all over the world, representing many different cultures and speaking many different languages. In this album, *Let's Sing Songs from Around the World!*, I explore children's music from many of these cultures. I asked parents to suggest songs that every child from their particular country knows. I searched for songs that everyone can sing, even if they don't know the language. I wanted my students to feel another language in their mouths, to taste words from other cultures. I'm so happy to be able to present these fabulous songs, sung by the gloriously talented and enthusiastic children I've been so lucky to work with.

As the Good Folk Collective, we are
Joyfully, Bringing the World Together, One Song at a Time



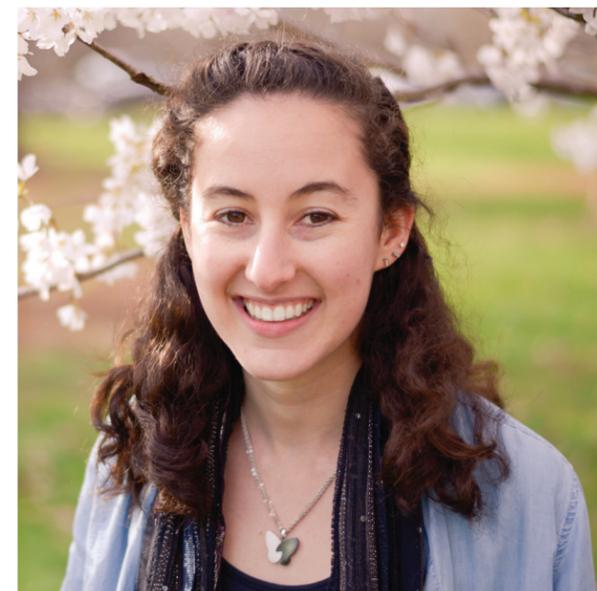
Biographies

Kathy Sherman started her professional music career at age 15, playing Greek music in clubs, restaurants, festivals and concerts. She put down her bouzouki long enough to earn a BMus in classical guitar performance from the San Francisco Conservatory of Music. During this time she was a member of the Electric Guitar Quartet, a classical / comedy group that opened for such guitar luminaries as Leo Kottke, Jorma Kaukonen and John Hartford.



Kathy currently performs Greek music with longtime friend and fellow musician, Notis Contoplianos in their group, The Plaka Band and family friendly folk music with Hey Mom!. Kathy also plays classical mandolin for orchestras that have the occasional need for one.

Kathy began teaching and performing children's music in 1999 with Music for Minors, a non-profit organization bringing music education to underserved schools, and sponsoring children's music concerts. She currently teaches music at two parent participation pre-schools in the SF Bay Area, reaching more than 300 students and parents weekly. Her students range in age from 2 ½ to 5 ½. She also lectures parents' groups on pre-intellectual music education and creating a more musical home environment. Her goal is to create a musical community among the families in the Bay Area.



Torey Butner is a multi-disciplinary visual designer based in the Bay Area. She has experience in branding, marketing, illustration and editorial design, as well as designing for mobile, tablet, and desktop platforms.

She likes to build memorable experiences and tell stories through design. She believes in creativity as a medium for building communities, driving empathy and connecting people.

When she's not designing, she enjoys backpacking in the woods, mountain biking, and illustrating new patterns.

Sun Arise

(A powerful ode to the sun goddess from Australia)

by Harry Butler and Rolf Harris

Note 1: Some Australian Aboriginal tribal lore sees the sun as a goddess. When she wakes, her skirts of warmth and light gradually cover the land.

Note 2: We recorded this in the key of Bb. Grab your capo and place it on the first fret of the guitar and play the chords below.

A

Sun arise, she bring in the morning.

E A

Sun arise, bring in the morning, fluttering her skirts all around.

Sun arise, she come with the dawning.

Sun arise, come with the dawning, spreading all the light all around.

Sun arise, on the kangaroo paw.

Sun arise, on the kangaroo paw, glistening the dew all around.

Sun arise, filling all the hollows,

Sun arise, filling all the hollows, lighting up the hills all around.

D A

Sun arise, come with the dawning,

D A

Sun arise, she come every day.

D A

Sun arise, bring in the morning,

D E A

Sun arise, every, every, every, every, day.

She drive away the darkness, every day,

Drive away the darkness, bringing back the warmth to the ground.

A D

Sun arise, oh, oh,

A D

Sun arise, oh, oh,

A E A

Spreading all the light all around.

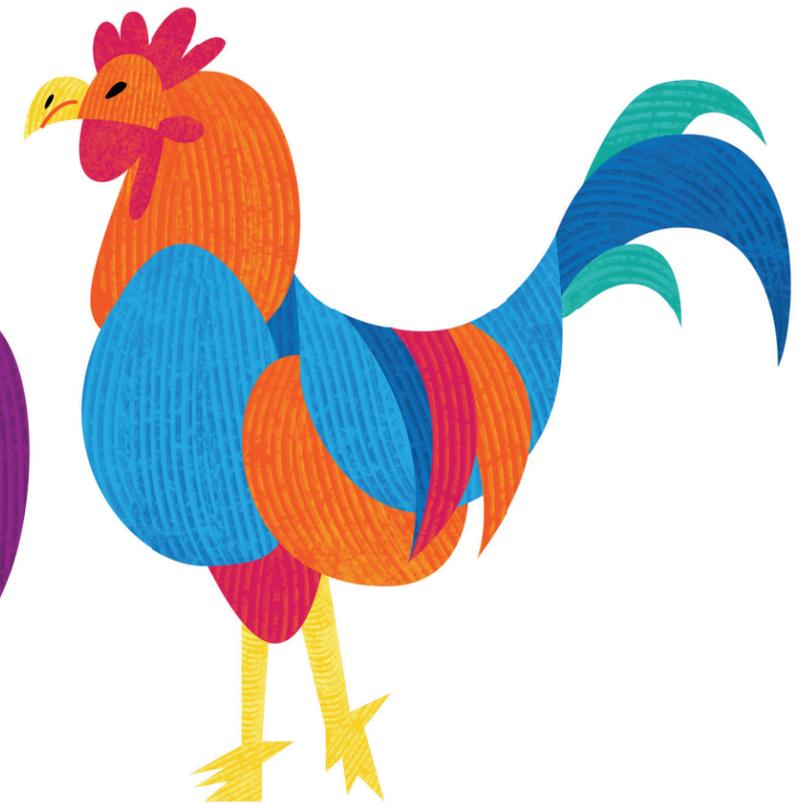
Sun arise, bring in the morning.

Sun arise, bring in the morning,
spreading all the light all around.





To Kokoraki
(A beloved song
from Greece)
By Zozef Korinthios



D A
Otan tha pao kira mou sto bazarri
D
Tha sou agorasso ena kokoraki
G
To kokoraki ki kiri kiri
A D
Tha se ksipna-ee kathe pro-ee

Otan tha pao kira mou sto bazarri
Tha sou agorasso mia kotoula
Ee kotoula ko ko ko
To kokoraki ki kiri kiri
Tha se ksipna-ee kathe pro-ee

Otan tha pao kira mou sto bazarri
Tha sou agorasso mia gatoula

Ee gatoula neow neow
Ee kotoula ko ko ko
To kokoraki ki kiri kiri
Tha se ksipna-ee kathe pro-ee
Otan tha pao kira mou sto bazarri
Tha sou agorasso ena poulaki
To poulaki tsiou tsiou
Ee gatoula neow neow
Ee kotoula ko ko ko

To kokoraki ki kiri kiri
Tha se ksipna-ee kathe pro-ee

Otan tha pao kira mou sto bazarri
Tha sou agorasso ena gourounaki
To gourounaki groots groots
To poulake tsiou tsiou

Ee gatoula neow neow
Ee kotoula ko ko ko
To kokoraki ki kiri kiri
Tha se ksipna-ee kathe pro-ee
Otan tha pao kira mou sto bazarri
Tha su agorasso ena skilaki
To skilai yaou yaou
To gourounaki groots groots
To poulaki tsiou tsiou
Ee gatoula neow neow
Ee kotoula ko ko ko
To kokoraki ki kiri kiri
Tha se ksipna-ee kathe pro-ee

Otan tha pao kira mou sto bazarri
Tha sou agorasso ena kokoraki
To kokoraki ki kiri kiri

Tha se ksipna-ee kathe pro-ee

Greek lesson:

To Kokoraki is a rooster
Ee Kotoula is a hen
Ee Gatoula is a cat
To Poulaki is a bird
To Gourounaki is a pig
To Skilaki is a dog

Translation:

When I will go to the bazaar, my darling,
I will buy you a rooster (hen, cat, bird, pig,
dog) and they will wake you
each morning.



Bahay Kubo (Nipa Hut)

Traditional song from the Philippines

G D C G
Bahay kubo, kahit munti

D G
Ang halamon do-on sari-sari

D C G
Singkamas at talong, sigarilyas at mani

C D G
Sitaw, bataw, patani

G D C G
Kundo, patola, upo't kalabasa

D G
At saka mayroon pang labanos, mustasa,

D C G
Situyas, kamatis, bawang at luya

C D G
Sa paligid-ligid ay puro linga

Translation:

My Nipa hut, though very modest, has many plants

Jicama, eggplant, winged beans and peanuts

Long beans, gourds and squash

Also radishes, mustard, onions, tomatoes, garlic and ginger

And all around are sesame seeds.



A Ram Sam Sam

(A Moroccan action song with nonsense words)

Note: Use this song to introduce various body motions, clapping, hands overhead, rolling hand motions, just about anything to get kids moving to music.

D
A ram sam sam, a ram sam sam

A
Guli guli guli guli guli

D
Ram sam sam

A ram sam sam, a ram sam sam

Guli guli guli guli guli

Ram sam sam

D
A rafiq, a rafiq

A
Guli guli guli guli guli

D
Ram sam sam

A rafiq, a rafiq

Guli guli guli guli guli

Ram sam sam

Turn the World Around

by Bob Freedman/Harry Belafonte

D G A D
We come from the fire, living in the fire

G A D
Go back to the fire, turn the world around (Sing 3X)

We come from the water, living in the water
Go back to the water, turn the world around (Sing 3X)

We come from the mountain, living on the mountain
Go back to the mountain, turn the world around (Sing 3X)

D G A D
Oh, oh, so is life
D G A D
Ah, ha, so is life (Sing 2X)

D G A D
Water make the river, river wash the mountain
D G A D
Fire make the sunlight, turn the world around
Heart is of the river, body is the mountain
Spirit is the sunlight, turn the world around
We are of the spirit, truly of the spirit
Only can the spirit turn the world around
We are of the spirit, truly of the spirit
Only can the spirit turn the world around



Od Yavo Shalom Aleinu (Salaam) Sayuhelu Al Salaam Alayna (Shalom)

By Mosh Ben Ari Arabic translation by Amy Abulatta

Note 1: We sing this song in both Hebrew and Arabic. It was originally written in Hebrew but we decided that it's so beautiful in Arabic that we just had to sing it in both languages. The words below are how we sang it on the CD.

Note 2: We recorded this song in the key of Ab so grab your capo and place it on the 4th fret and play the chords below.

(Verse)

E
Od yavo' shalom aleinu
A
Od yavo' shalom aleinu
E
Od yavo' shalom aleinu
A
Ve al kulam

E
Sayuhelu al salaam alayna
A
Sayuhelu al salaam alayna
E
Sayuhelu al salaam alayna
A
Wa alla kul alnas

(Chorus)

E
Shalom (shalom)
A E
Sayuhelu alla al allam
A
Kulu, salaam
E
Salaam (Salaam)

A E
Aleinu ve al kol ha olam

A
Salaam, Salaam

(Verse)
Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Wa alla kul alnas

Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Wa alla kul alnas

(Chorus)
Shalom (shalom)
Sayuhelu alla al allam
Kulu, salaam

Shalom (shalom)
Sayuhelu alla al allam
Kulu, salaam

(Verse) Od yavo' shalom aleinu
Od yavo' shalom aleinu
Od yavo' shalom aleinu
Ve al kulam

Od yavo' shalom aleinu
Od yavo' shalom aleinu
Od yavo' shalom aleinu
Ve al kulam



(Chorus)

Salaam (Salaam)
Aleinu ve al kol ha olam
Salaam, Salaam

Salaam (Salaam)
Aleinu ve al kol ha olam
Salaam, Salaam

Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Sayuhelu al salaam alayna
Wa alla kul alnas

Od yavo' shalom aleinu
Od yavo' shalom aleinu
Od yavo' shalom aleinu
Ve al kulam

Translation:

Peace will come upon us, and on everyone
Peace!
On us and on everyone

סאלאם

עוד יבוא שלום עלינו
עוד יבוא שלום עלינו
עוד יבוא שלום עלינו ועל כולם.

סאלם, עלינו ועל כל העולם
סאלם, סאלם
סאלם, עלינו ועל כל העולם
סאלם, סאלם.
עוד יבוא שלום עלינו...

السالم
سى حل السالم علىنا
سى حل السالم علىنا
سى حل السالم علىنا
و على كل الناس
شالوم

سى حل على العالم كله، سالم

De Colores

Traditional Spanish language folk song

Note: We sing this in the key of Bb. To play this easily, place your capo on the first fret and play the chords printed below.

A
De colores, de colores

E
Se visten los campos en la primavera.
De colores, de colores

A
Son los pajaritos que vienen de afuera.
De colores, de colores

D
Es el arco iris que vemos lucir.

Refrain

E A
Y por eso los grandes amores
F# Bm E A
De muchos colores me gustan a mí.

D E A
Y por eso los grandes amores
F# Bm E A
De muchos colores me gustan a mí.

De colores, de colores
Brillantes y finos se viste la aurora.
De colores, de colores
Son los mil reflejos que el sol atesora.
De colores, de colores
Se viste el diamante que vemos lucir.

Refrain

Canta el gallo, canta el gallo
Con el quiri, quiri, quiri, quiri, quiri.
La gallina, la gallina
Con el cara, cara, cara, cara, cara.
Los polluelos, los polluelos

Con el pío, pío, pío, pío, pí.

Refrain

De colores, de colores
Sí, de blanco y negro y rojo y azul y castaño.
Son colores, son colores
De gente que ríe, y estrecha la mano.
Son colores, son colores
De gente que sabe de la libertad.

Refrain

Translation:
In colors, in colors
The fields are dressed in the spring.
In colors, in colors
They are the little birds that come from
outside.
In colors, in colors
It is the rainbow that we see shine.

Refrain

And that's why I love
The great loves of many colors
And that's why I love
The great loves of many colors.

In colors, in colors
Bright and delicate dresses the dawn.
In colors, in colors
They are the thousand reflections that the sun
treasures.

In colors, in colors
Is dressed the diamond we see shining.

Refrain

Sing the rooster, sing the rooster
With the quiri, quiri, quiri, quiri, quiri.
The hen, the hen



With the cluck, cluck, cluck, cluck, cluck.
The chicks, the chicks
With the tweet, tweet, tweet, tweet, tweet.
Refrain

In colors, in colors
Yes, black and white and red and blue and

brown.
They are colors, they are colors
Of people who laugh, and shake hands.
They are colors, they are colors
Of people who know freedom.

Refrain

The Rattlin' Bog

(A progressive song from Ireland and considered the grandparent of "The Green Grass Grows All Around"!)

[Chorus]
D G D
Ho-ro, the rattlin' bog, the bog down in the
A
valley-o
D G D
Ho-ro, the rattlin' bog, the bog down in the
A D
valley-o
D
In that bog there was a tree; a rare tree and a
A
rattlin' tree
D
A tree in the bog and the bog down in the
A D
valley-o

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that tree there was a limb; a rare limb and a
rattlin' limb
Limb on the tree; tree in the bog; bog down in
the valley-o

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that limb there was a branch; a rare branch
and a rattlin' branch
Branch on the limb; limb on the tree; tree in the
bog; and bog down in the
valley-o

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that branch there was a twig; a rare twig
and a rattlin' twig
Twig on the branch; branch on the limb; limb
on the tree; tree in the bog;
and bog down in the valley-o

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that twig there was a nest; a rare nest and a
rattlin' nest
Nest on the twig; twig on the branch; branch on
the limb; limb on the tree;
tree in the bog; and bog down in the valley-o;

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that nest there was an egg; a rare egg and a
rattlin' egg
Egg in the nest; nest on the twig; twig on the
branch; branch on the limb;
limb on the tree; tree in the bog; and bog down
in the valley-o;

[Chorus]
Ho-ro, the rattlin' bog, the bog down in the
valley-o
Ho-ro, the rattlin' bog, the bog down in the
valley-o
On that egg there was a bird; a rare bird and a
rattlin' bird
Bird on the egg; egg in the nest; nest on the

twig; twig on the branch;
branch on the limb; limb
on the tree; tree in the bog;
and bog down in the
valley-o

[Chorus]
Ho-ro, the rattlin' bog, the
bog down in the valley-o
Ho-ro, the rattlin' bog, the
bog down in the valley-o
On that bird there was a
feather; a rare feather and a
rattlin' feather
Feather on the bird; bird
on the egg; egg in the nest;
nest on the twig; twig
on the branch; branch on
the limb; limb on the tree;
tree the bog; and bog
down in the valley-o

[Chorus]
Ho-ro, the rattlin' bog, the
bog down in the valley-o
Ho-ro, the rattlin' bog, the
bog down in the valley-o
On that feather there was
a mite; a rare mite and a
rattlin' mite
Mite on the feather; feather
on the bird; bird on the egg;
egg in the nest;
nest on the twig; twig on
the branch; branch on the
limb; limb on the tree;
tree in the bog; and bog
down in the valley-o



[Chorus]
Ho-ro, the rattlin' bog, the bog down in the val-
ley-o
Ho-ro, the rattlin' bog, the bog down in the val-
ley-o
Ho-ro, the rattlin' bog, the bog down in the val-
ley-o
Ho-ro, the rattlin' bog, the bog down in the val-
ley-o

Here's a Rattlin' Bog shortcut:
Bog, Tree, Limb, Branch, Twig, Nest, Egg, Bird,
Feather, Mite

Alouette, Gentille Alouette

Traditional French Canadian Song

Note: Like many traditional songs, this one seems to be a bit cruel. But in order to prepare any fowl, you really must pluck it before cooking and eating, otherwise you will get a mouthful of feathers!

Refrain

D A D
Alouette, gentille alouette,
D A D
Alouette, je te plumerai.
Alouette, gentille alouette,
Alouette, je te plumerai.

D
Je te plumerai la tête,
A D
Je te plumerai la tête
A
Et la tête, et la tête
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(refrain)

Je te plumerai les yeux,
Je te plumerai les yeux,
Et les yeux, et les yeux,
Et la tête, et la tête
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(refrain)

Je te plumerai le bec
Je te plumerai le bec
Et le bec, et le bec
Et les yeux, et les yeux
Et la tête, et la tête
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(refrain)

Je te plumerai le cou,
Je te plumerai le cou,
Et le cou, et le cou,
Et le bec, et le bec,
Et les yeux, et les yeux
Et la tête, et la tête
Alouette, Alouette !
Ah ! ah ! ah ! ah !

Je te plumerai le dos,
Je te plumerai le dos,
Et le dos, et le dos
Et le cou, et le cou,
Et et le bec, et le bec
Et les yeux, et les yeux,
Et la tête, et la tête,
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(refrain)

Je te plumerai les aile,
Je te plumerai les ailes,
Et les aile, et les aile
Et le dos, et le dos,
Et le cou, et le cou,
Et le bec, et le bec
Et les yeux, et les yeux,
Et la tête, et la tête
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(refrain)

Je te plumerai les pattes
Je te plumerai les pattes,
Et les pattes, et les patte,
Et les ailes, et les ailes,



Et le dos, et le dos,
Et le cou, et le cou,
Et le bec, et le bec
Et les yeux, et les yeux,
Et la tête, et la tête,
Alouette, Alouette !
Ah ! ah ! ah ! ah !

(Refrain)

Translation of body parts:

La tête -- the head
Les yeux -- the eyes
Le bec -- the beak
Le cou -- the neck
Le dos -- the back
Les ailes -- the wings
Les pattes -- the feet

Tshot Sho Losa South African Train Song

D
Tshot sho losa tshot sho losa
G
ezontaba

A
Stinela, siphume
D
South Africa (Repeat)

Wen uyabaleka wen uyabaleka
ezontaba
Stinela Siphume
South Africa (Repeat)

Tshot sho losa tshot sho losa
ezontaba
Stinela, siphume
South Africa (Repeat)

Wen uyabaleka wen uyabaleka
ezontaba
Stinela, Stinela, Stinela
Siphume
South Africa

Wen uyabaleka wen uyabaleka
ezontaba
Stinela, Stinela, Stinela,



Stinela Siphume South Africa

Translation:

Move fast
On the mountains
In the train from South Africa

When you are running away
On the mountains
In the train from South Africa

For the Pepper

by Pura Fe

Native American rattle chant

Composed in honor of Jim Pepper,
A Native American jazz musician

Note: This song is sung with only a
rattle for accompaniment.

We ya iya yo we ha we
Yo we iye yo we ha

We ya iya yo we ha we
Yo we iye ihao
We ya iya yo we iye he
We ya iya we yo

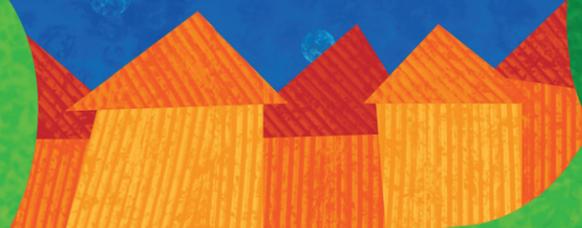
We ya iya yo wei ye ha
We iye yo we ihao
We ya iya yo we ha
Yo we ha yo we ha

We ya iya yo we ha
Yo we iyo we iyo
He --- he ya iya we
He yo we ha



Wimoweh

by Solomon Linda



Note: We do this song in the key of F, so grab a capo, put it on the first fret and play the chords below.

E A
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
E B7
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
E A
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
E B7
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

E A
In the jungle, the mighty jungle
A B7
The lion sleeps tonight
E A
In the jungle, the quiet jungle
E B7
The lion sleeps tonight

A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

Near the village the peaceful village
The lion sleeps tonight

Near the village the quiet village
The lion sleeps tonight

A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

Hush my darling don't fear my darling
The lion sleeps tonight
Hush my darling don't fear my darling
The lion sleeps tonight

A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh
A-weema-weh, a-weema-weh, a-weema-weh, a-weema-weh

No Colo do Papai (A beautiful Brazillian lullaby) by Badi Assad

Note: This is probably the most challenging song on the entire "Let's Sing Songs from Around the World!" CD. Persistence, patience and a very light touch are the key to learning this beautiful Brazilian lullaby. I play this in Ab so you'll need to capo on the 4th fret and play the chords below.



E F#dim C#m
Papai te pega no colo
E G#m
Te nina pra cá, te gira pra lá
A F#m B7
Embala você, te dá mil beijinhos
A G#m F#m B7
E segue assim até te dar soninho

E F#dim C#m
Papai te pega no colo
E
Te ensina a ser forte
G#m
Te ensina a ser grande
A G#m
Papai te dá tanto amor
A F#m B7
Do tamanho de um elefante

chorus
E
E canta uma vez

G#m
E canta de novo

A G#m F#m E
Nana neném, chucutuco piquitim
A G#m F#m
Amo você, chucutuco piquitim
A G#m F#m E
Nana nenem, chucutuco piquitim
A G#m F#m E
Amo voce, chucutuco piquitim.

Papai te pega no colo
Te nina pra cá, te gira pra lá
Embala você, te dá mil beijinhos
E segue assim até te dar soninho

Papai te pega no colo



Te ensina a brilhar,
te ensina a navegar
Papai te dá tanto amor
Do tamanho do mar

ch) E canta uma vez, e canta de novo
[: Nana neném, chucutuco piquitim Amo você,
chucutuco piquitim :]

Daddy holds you on his lap
Holds you here, turns you over
Cuddles you, gives you a thousand kisses
And keeps going until you sleep

Daddy holds you on his lap
Teaches you how to be strong, how to be great

Daddy gives you so much love
The size of an elephant

chorus

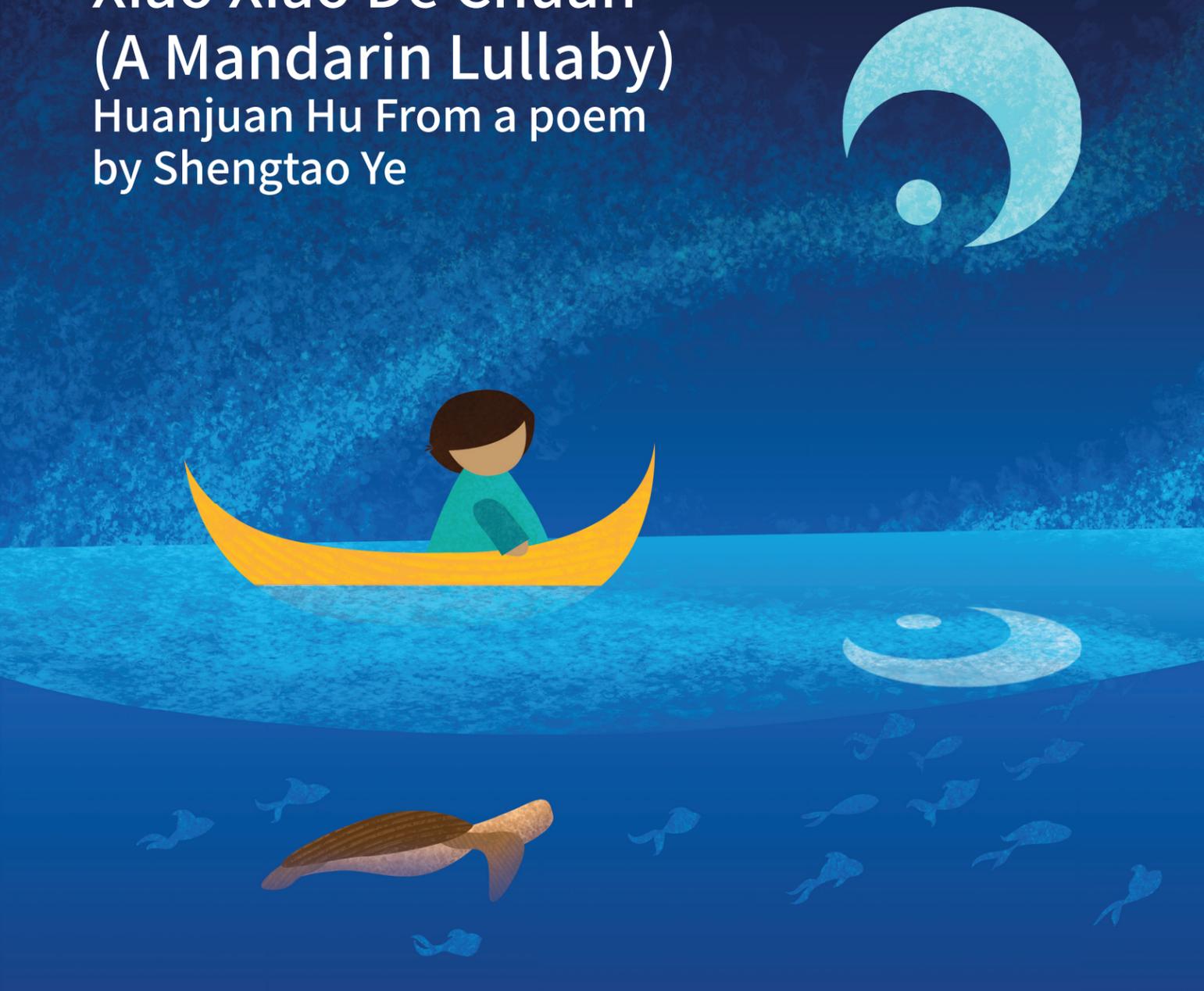
He sings once and sings again
Sleep baby, little one I love you, little one

Daddy holds you on his lap
Holds you here, turns you over
Cuddles you, gives you a thousand kisses
And keeps going until you sleep

Daddy holds you on his lap
Teaches you how to shine, how to navigate
Daddy gives you so much love
The size of the sea

Xiao Xiao De Chuan (A Mandarin Lullaby)

Huanjuan Hu From a poem
by Shengtao Ye



弯弯的月儿小小的船。
(The curving moon is like a little boat)
小小的船儿两头尖。
(The little boat has two pointy ends)
我在小小的船里坐, (I sit in this little boat)
只看见闪闪的星星蓝蓝的天。
(Seeing nothing but the twinkling stars
and the blue sky)

F Am Dm C
Xiao xiao di yue er xiao xiao de chuan
F Am Dm F
Xiao xiao di chuan er liang tou jian
Am Dm F C
Wo zai xiao xiao di chuan li zuo
Am F Dm
Zhi kan jian shan shan di xing xing
C F
Lan lan di tian.



The Song of the Frog かえるの歌

Traditional Japanese children's song

C
Kaeru no uta ga
Kikoete kuru yo
Gwa, gwa, gwa, gwa,
gero, gero, gero, gero,
gwa, gwa, gwa.

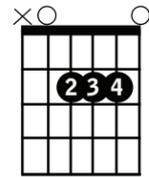
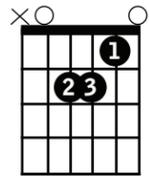
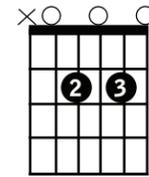
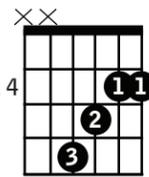
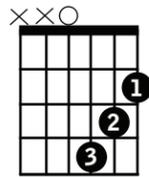
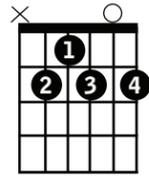
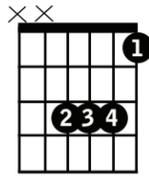
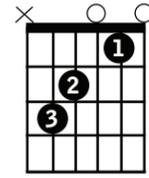
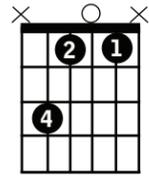
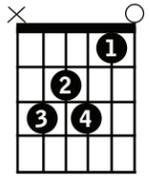
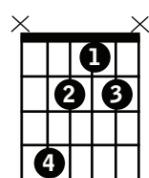
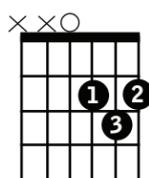
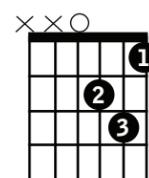
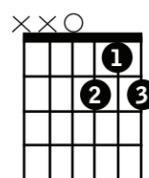
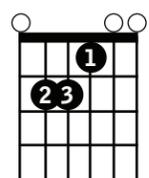
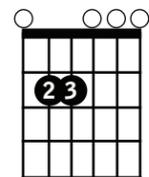
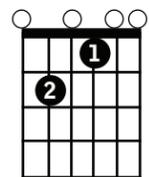
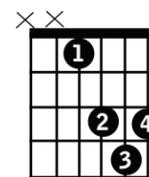
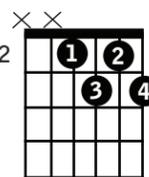
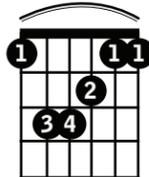
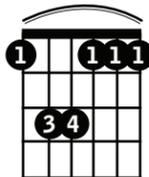
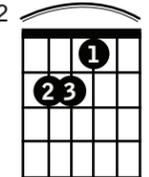
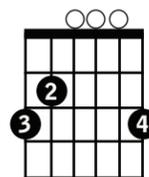
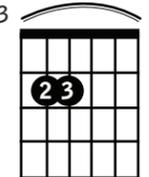
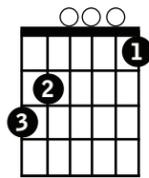
The song of the frog,
We can hear it,

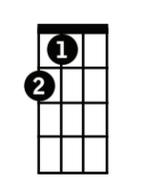
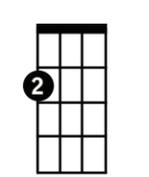
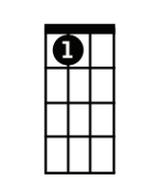
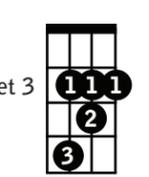
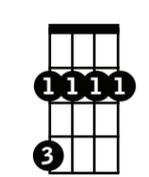
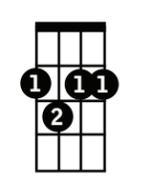
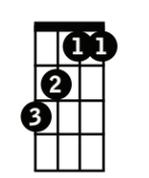
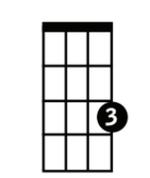
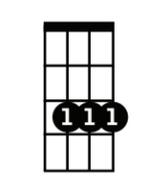
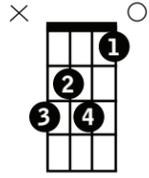
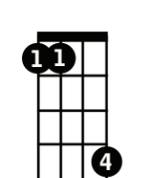
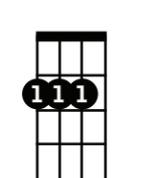
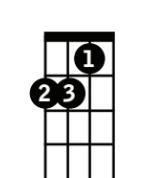
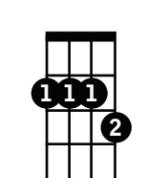
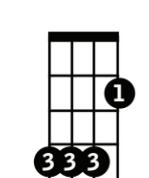
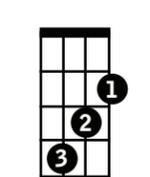
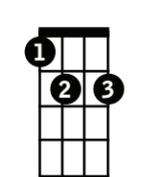
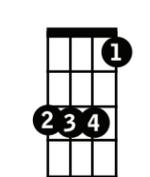
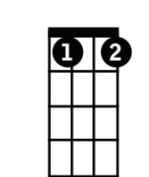
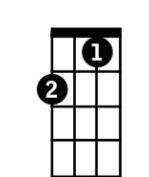
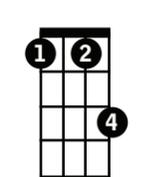
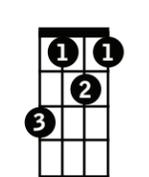
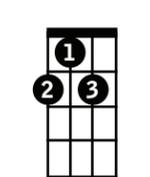
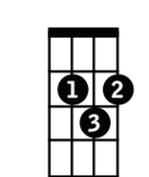
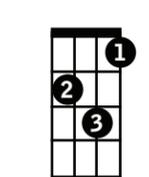
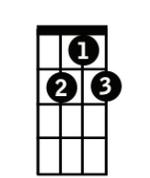
Ribbit, ribbit,
Ribbit, ribbit,
Ribbit, ribbit.

かえるの歌が・
聞こえてくるよ・
ぐあぐあぐあぐあ・
げろげろげろげろ・
ぐあぐあぐあ

Guitar Chord Chart

Ukulele Chord Chart

A 	Am 	A7 	A^b Fret 4 	Bm 
B7 	B^b 	C 	Cm 	C7 
C[#]m 	D 	Dm 	D7 	E 
Em 	E7 	E^b 	Edim Fret 2 	F 
Fm 	F[#] Barre 2 	F[#]m Barre 2 	G 	Gm Barre 3 
G7 	<p>Here's a tip... rehearse standing up and sitting down. Make sure you have a good guitar strap and adjust it to a comfortable length.</p>			

A 	Am 	A7 	A^b Fret 3 	Bm 
B7 	B^b 	C 	Cm 	C7 
C[#]m 	D 	Dm 	D7 	E 
Em 	E7 	E^b 	Edim 	F 
Fm 	F[#] 	F[#]m 	G 	Gm 
G7 	<p>Did you know... there are four sizes of ukulele, the stand size being the soprano (around 60 cm). Other sizes include: concert, tenor and baritone.</p>			

“ They are colors,
of people
who know
freedom!

- *De Colores* ”

